## **PHOTOGRAPHY**

Unleash Your Inner Photographer!

Explore the captivating world of photography and showcase your artistic vision. This competition invites students to submit their original photographic works, celebrating the diverse techniques and mediums of this timeless art form.

Examples include but are not limited to: Black and white photographs, color photographs, digital or analog photographs, photograms, other experimental photography, etc.

## Requirements:

- 1. Submission Limit: No more than six (6) individual photographs or one (1) collage.
- Image Size: Photographs and/or mounting boards must not exceed 20 x 16 inches and be mounted on white, black, or gray boards.
- 3. Oral Presentation: A mandatory 3-minute presentation explaining your creative process, techniques, and artistic intent.
- 4. Display: tables and/or easels will be provided at the local competition. National competition installation guidelines are provided separately.
- 5. Originality: All submitted work must be your original creation. Digital editing is permitted for minor adjustments and image correction, simulating traditional darkroom techniques. Composite images and photomontages are allowed, but each element must be your original photograph.

## Judging Criteria:

Criteria	Weighting
Technical Merit	25%

* Focus	
* Color Quality	
Cleanness	15%
Composition	20%
Effective Use of Light	25%
Viewer Involvement	15%

## **Tips for Contestants**

- Tell a Story: Your photographs should convey a message or evoke a feeling.
  Consider the composition, lighting, and subject matter to create a powerful visual narrative.
- 2. Experiment with Techniques: Don't be afraid to try new things! Experiment with different camera angles, lighting techniques, and post-processing effects to add depth and dimension to your work.
- Practice Your Presentation: Your oral presentation is a crucial part of the competition. Practice your speech beforehand, and be prepared to answer questions about your creative process and artistic choices.