

## SCULPTURE

The art of three-dimensional forms and designs.

### Acceptable Mediums

- Sculpture (wood, clay, metal, etc.)
- Mixed Media
- Digital 3D Modeling (3D printing, CNC machining, etc.)
- Installation Art

### Requirements

1. One Entry Per Student: Only one project can be submitted per student.
2. Display Space: The National Office will provide a display table or space for each entry.
3. Oral Presentation: Each contestant must give a 3-minute oral presentation explaining their project's concept, materials, techniques, and artistic intent.
4. No Craft Projects: Craft projects (ceramics, macramé, etc.) are not eligible.

### Judging Criteria

Criteria	Weighting
Concept	20%
Composition	20%
Craftsmanship	20%
Medium Application	20%
Dimensional Form	20%

## **Tips for Contestants**

1. **Originality and Concept:** Develop a strong, unique concept for your artwork. A compelling idea will set your project apart.
2. **Technical Skill and Craftsmanship:** Focus on mastering your chosen medium. Pay attention to detail and execute your techniques with precision.
3. **Effective Presentation:** Practice your oral presentation to ensure clarity and confidence. Visual aids like sketches or diagrams can enhance your explanation.