

DRAMATIC ARTS: ACTING

Description

This competition celebrates the power of storytelling through performance. Participants will showcase their acting skills by performing a monologue from a published play.

Requirements

1. Performance Length: 3-5 minutes. Exceeding this time limit will result in a one-point deduction for each minute overtime.
2. Material: The performance must be a monologue from a published play. No poems, sermons, stand-up comedy routines, or movie excerpts are allowed.
3. Literary Quality: The chosen monologue should be of high literary quality.
4. Memorization: The performance must be memorized.
5. Props and Costumes: Optional. Costumes, makeup, and hand props may be used to enhance the performance.
6. Performance Style: Puppetry, oratory, and forensic pieces are not permitted. Monologues from musical theater are allowed, but accompanying songs cannot be used.

Judging Criteria

Criteria	Points
Projection	10
Structure	10
Memorization	10
Movement	10

Emotional Connection and Honesty	10
Imagination and Creativity	15
Stage Presence	10
Character Work	10
Specificity of Acting Choices	10
Creation of the Space	5
Total	100

Tips for Contestants

- Choose a strong monologue: Select a piece that challenges you and allows you to showcase your acting range. It should be age appropriate.
- Understand your character: Delve deep into your character's motivations, desires, and backstory.
- Practice, practice, practice: Rehearse your monologue until it becomes second nature.
- Use the stage effectively: Utilize the stage space to create a dynamic and engaging performance.
- Connect with the audience: Make eye contact and engage with the audience emotionally.
- Trust your instincts: Don't be afraid to take risks and bring your unique interpretation to the role.
- Enjoy the process: Have fun and let your passion for acting shine through.