

PAINTING

Description

Art created by applying pigment on a two-dimensional surface with a brush, knife, or hand and/or the manipulation of digital processes with a computer

Mediums

- Traditional mediums: Oil, acrylic, watercolor, gouache, tempera, ink, encaustic, fresco, spray paint, etc.
- Digital mediums: Digital painting software and techniques

Requirements:

1. One Entry Per Student: Only one artwork can be submitted per student.
2. Easel Provided: Easels will be provided by the national office.
3. Oral Presentation: Prepare a 3-minute presentation explaining your artistic process, techniques, and inspiration.
4. Q&A Session: Be ready to answer questions from the judges about your artwork.
5. Size Limit: Your artwork should be no larger than 26 inches high, 26 inches wide, 4 inches deep, and 15 pounds in weight including framing.

Judging Criteria

Criteria	Weighting
Color	20%
Composition	20%
Craft	20%
Line/Form	20%

Theme	20%
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Tips for Contestants

- **Originality:** Create a piece that is unique and reflects your personal style.
- **Strong Composition:** Consider the arrangement of elements in your artwork to create a visually appealing piece.
- **Technical Skill:** Demonstrate your mastery of your chosen medium through careful execution and attention to detail.
- **Effective Use of Color:** Use color to evoke emotion and enhance the overall impact of your artwork.
- **Clear Artistic Statement:** Develop a strong concept or theme for your piece and communicate it effectively through your artwork.
- **Practice Your Presentation:** Rehearse your 3-minute presentation to ensure you deliver it confidently and clearly.
- **Be Prepared for Questions:** Anticipate questions from the judges and be ready to discuss your artwork in detail.